

EDUCATION

- 2011 **UQAM**, Montreal, Canada – Master of Fine Arts, creation
2003 **Concordia University**, Montreal, Canada- BFA with distinction

EXHIBITIONS

- 2023 **Centre d'exposition de Val-David**, Val-David, Canada. Duo exhibition
2022 **Atelier Presse-Papier**, Trois-Rivières, Canada. *Continuum*, Solo Exhibition
Galerie FOFA, Concordia University, Montreal, Canada. *Territoires fétiches*, Solo Exhibition
Centre d'exposition de Val-David, Val-David, Canada.
Métaphore/Métamorphose, Group Show.
2020 **Galerie McLure**, Montreal, Canada. *Métaphore/Métamorphose*, group show
2018 **IMPACT 10**, Santander, Spain. International printmaking conference
Centre d'exposition de Val-David, QC, Canada. *Instabilité*, solo exhibition.
2013 **Engramme**, Quebec City. *Débordement*. Solo exhibition following a residency at artist's centers Engramme and La Bande Vidéo
2012 **Galerie Lilian Rodriguez**, Montreal. *Mesmorizing Matter*, Group exhibition
2011 **CDEx**, UQAM, Montreal. *Cartographie de l'Entre-Lieux*. MFA solo exhibition
2010 **La Chaufferie**, Montreal, QC. *Projections, part 2*. Group exhibition
2009 **CDEx**, UQAM, Montreal. *Projections, part 1*. Group exhibition
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto.
2008 **VAV Gallery**, Concordia University, Montreal; *Kiss and Carry*, print show
2006 **Toronto Outdoor Art Exhibition**, Nathan Phillips Square, Toronto, Canada.
2005 **Verdun Cultural Centre**, Montreal, Canada. *Stimuler les sens*, Solo exhibition
2004 **Art Neuf**, Calixa-Lavallée Cultural Centre, Montreal. Emerging artists exhibition
Atelier Circulaire, Montreal, Canada: *Succession 2*, Print show
2003 finalist to the **New Canadian Painting Competition**, given by the RBC
Touring exhibition of the finalists across Canada:
-Pavillion Gallery, Winnipeg, Manitoba
-Museum London, London, Ontario
-Art Gallery of Nova Scotia, Halifax, Nova Scotia
-Realtme Gallery, Toronto, Ontario
www.rbcinvestments.com/paintingcompetition

ARTIST RESIDENCIES

- 2020 **IMAGO**, print studio, Moncton, NB, Canada
2014 **CALQ, Mexico City**, Exchange of artists and studio-apartments between Québec and Mexico.
2013 **Videographe**, Montreal, Canada. Mentorship program
Engramme, Quebec City, Canada. Residency in printmaking.
La Bande Vidéo, Quebec City, Canada. Residency in video production.

- 2012 **Centre Sagamie**, Alma, Canada. Residency in digital printmaking.
 2011 **Zocalo**, artist center, Longueuil, Canada. Residency in printmaking.
 2004 **Atelier Circulaire**, Montreal, Canada. Residency in printmaking.

GRANTS AND DISTINCTIONS

- 2021 **Conseil des Arts et des Lettres du Québec**. *Exploration and Research Grant*, for the project *Fragments expérimentiels*, in collaboration with artist Hélène Brunet Neumann.
Canada Council for the Arts, *Explore and Create Grant*, for the project *Fragments expérimentiels* in collaboration with artist Hélène Brunet Neumann.
- 2018 **Conseil des Arts et des Lettres du Québec**, travel grant
 2013 SODEC, Visual art program- Equipment
 2009-2010 FQRSC research grant: research-creation lab focusing on drawing and the moving image www.grupmuv.ca

PUBLIC TALKS

- 2022 IMPACT 12, International printmaking conference, Bristol, UK.
 2018 Centre d'exposition de Val-David, artist talk
 2013 Engramme, Québec, artist talk
 2010 Forum recherche-cr ation, Maîtrise en Arts visuels et m diatiques, UQAM, Montr al.
 Presentation of *Ferme mod le*, Drawing and moving image research team, Hexagram-UQAM, Montr al.

PROFESSIONNAL EXPERIENCE

- 2019- Administrator, Culture Laurentides
 2019- Atelier de l' le, Val-David, Qu bec
 Coordinator- Printmaking Artist run center
 2009 Universit  du Qu bec   Montr al
 Teacher assistant, lithography course
 2003-2008 Concordia University, Montr al
 Monitor of the lithography studio

PRESS

La Fabrique Culturelle, 2018. « entre le contr le et le lâcher-prise »
<https://www.lafabriqueculturelle.tv/capsules/10817/caroline-gagnon-entre-le-controle-et-le-lacher-prise>

Desloges, Josianne, 2013. "Histoire foisonnantes   M duse" *Le Soleil*, 14 septembre 2013.
http://www.lapresse.ca/le-soleil/arts-et-spectacles/expositions/201309/12/01-4688869-histoires-foisonnantes-a-meduse.php?utm_categorieinterne=traffidriviers&utm_contenuinterne=cyberpresse_B13_b_expositions_335_section_POS4#Slide-0-box-0

Marcoux, Gabrielle. 2012. "Comptes rendus: Galerie Lilian Rodriguez, Matière sous influence" *Esse arts + opinions; L'idée de la peinture*, no 76, p.78.
<http://www.esse.ca/en/compte-rendu/76/montreal-0>

Cloutier, Mario. 2012. "Paradis artificiels à l'édifice Belgo" *La Presse*, 15 juin 2012.
<http://www.lapresse.ca/arts/arts-visuels/201206/15/01-4535326-paradis-artificiels-a-ledifice-belgo.php>

Radio

L'Aéropatial, Magazine radio dédié aux arts visuels à Québec. Émission du 1er Octobre 2013
Chronique de Fanny Hénon-Lévy: commentaires sur l'exposition *Débordements* à Engramme.
<http://laerospatial.wordpress.com/2013/10/02/podcast-emission-du-1er-octobre-2013/>